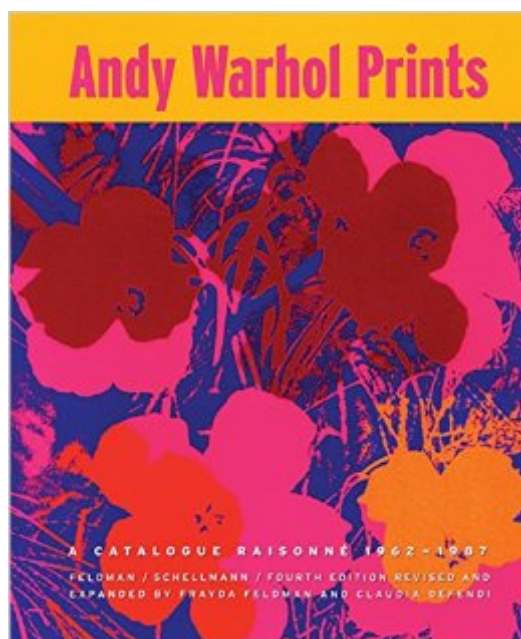


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# Andy Warhol Prints: A Catalogue RaisonnÃ© 1962-1987



## Synopsis

The updated edition of the definitive, authorized catalogue raisonne of Andy Warhol's prints, reproducing more than 1,700 prints -- all in full color with complete scholarly documentation. Andy Warhol: Prints, in its fourth edition, with corrections, is the definitive scholarly reference source for collectors, auction houses, libraries, curators, academics and art dealers. Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of Andy Warhol Prints: A Catalogue Raisonne 1962-1987 traces Warhol's complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonn ©, and complete documentation is provided for each. New additions include a section focusing on Warhol's popular portraits, with documentation of prints that were related to paintings commissioned during the 1970s and 1980s, and a new supplement featuring prints and illustrated books from the 1950s, including the beloved 25 Cats Named Sam and One Blue Pussy. An essay by Donna De Salvo addresses Warhol's self-published books and portfolios from the same era. An extensive chronology of printmaking activity, a complete exhibition history, a selected bibliography and a greatly expanded appendix to published prints complete the book.

## Book Information

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## Customer Reviews

All the prints, those published and unpublished by Warhol. A lot of color and the layout is good. There's a good essay (by Donna De Salvo) to introduce what Warhol's printmaking was about. As much as it may impress, seeing all these prints, unfortunately, conveys a Warhol on autopilot. The "machine" he spoke of wishing to be. Apart from a few famous themes Warhol's prints may represent a triumph of quantity over quality. Prints of many different contents but of the same mechanism, silkscreening, begin to look alike. The selection of images, initially striking in the few deservedly famous subjects (e.g. Marilyn, Jackie, the electric chair, flowers, self-portraits, the soup can, Mao), seems mostly mundane, perhaps tacky. No artist has perhaps created so much forgettable work. But the diversity holds the promise of leading you (and me) beyond any initial limiting set of favorites. Warhol attacked from many directions. After all, how much I'd like to have Marilyns or his flowers on my walls, to begin with. You have plenty to pick from in this book: even finding ten great images may be worthwhile. And, over time, as you change, your favorite Warhol prints may change. At the back of the book are a chronology and exhibition history which focus on the prints. At almost 400 large pages using excellent paper, this good value is made to stay. Nevertheless, one is left wondering whether the drive to create or the drive for wealth was stronger.

Every serious art gallery that sells Warhol artwork owns this book. It explains the details of his artworks and lists print quantities and nuances in the print series. Some of the pictures are pornographic, so it's not for younger eyes. A must for any pop art aficionado.

its a really great display of andy warhol's work.. theres alot of unprinted art work in the book as well.. its great i really enjoyed it. when i picked it up at the book store i sat down and flipped through it, and i liked it so much i flipped though it two more times after that. i love warhol's work, and i've seen some great books but this one is by far the most amazing. if your a die hard andy warhol fan, i totally reccomend this book.

UNLIKELY IMPORTANT IS THE POMP AND DUSTY RESOLVE FROM ONE REVIEWER. THIS IS WITHOUT EQUAL A HAND BOOK FOR THE SILKSCREEN PRINTER. A VIRTUAL BLUE PRINT OF COLOR AND COMPOSITION LAYERED IN COMPLEX RICHNESS . FOR THIS REVIEWER, PROCESS,PROCESS,PROCESS IS WARHOLS GIFT TO ART HISTORY MASTERED BY SUCH PRINTERS AS ALEXZANDER HEINRICI AND RUPERT JASEN SMITH, SILKSCREEN PRINTING IS IN FACT A VERY COMPLEX ARTFORM.THESE PRINTS WHERE NOT MADE WITH THE AID OF COMPUTERS, SUCH AS TODAYS "ARTISTS" EMPLOY.RATHER THIS BODY OF WORKS

ARE PAINSTAKENLY PRODUCED BY HAND EITHER BY WARHOL OR BY ARTISAIN PRINTERS. COMPLEX PHOTOGRAPHIC MEANS ARE EMPLOYED FOR WARHOLS STENCIL MAKING. AS IMPORTANT TO ART HISTORY AS SENEFELDERS LITHOGRAPHIC PRESS INVENTION, SO WILL SILKSCREEN TECHNIQUES ANDY WARHOL PIONEERED. PERHAPS WARHOLS WORK WILL NOT BE CONSIDERED IMPORTANT TO ART HISTORY'S FUTURE PERVEYORS. IT WILL IN FACT BE TESTIMONY THAT A PRINTMAKING MEDIUM WAS MASTERED AND BARRIERS PUT DIRECTLY IN WARHOLS PATH BY BROWN BEATEN ART CRITICS WAS CRUSHED, BECAUSE WARHOL GOT HIS REAR END OFF THE COUCH AND DID SOMETHING. I RATE THIS BOOK AS A 10 AND IS A MUST FOR STUDENTS OF PRINTMAKING AND MODERN ART. SINCERELY PETRA

With a lot of so-called bargains on ebay, this really helps to verify if it is an authentic Warhol print. Good are the infos on Warhol's "after" prints like Sunday B. Morning.

Provides a visual history of Warhol's entire catalog, including Artist Proofs and other little-known printings. I originally bought this because I had recently purchased one of Warhol's prints and thought it would be cool to learn more about the history of it. After I received it though, I found myself poring through it time and again, reliving the genius of Warhol over and over. This documents practically every known work of Warhol's, from his early days sketching shoes to his later, more famous works of celebrities in the 80s. Some people will assuredly buy it for its coffee table bling, but if you do so, please do yourself a favor and read through it and really enjoy the works of one of the world's most prolific and revolutionary artists.

As the Owner and Manager of Pop and Contemporary Fine Art in Singapore I can heartily recommend this book to any serious collector or fan. As a catalogue raisonn  it is obviously full of details and pictures of Andy Warhol's work. This book also includes his biography which is written in a manner that is rich and inviting. Andy Warhol is considered one of the forefathers of the Pop Art Movement alongside Keith Haring and Roy Lichtenstein. It is interesting to see how his influence is carried on today through great artists such as Burton Morris. Pop!

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